

## ENTERTAINMENT FINANCINGS

Digital Media Distribution Company – Represented digital media distribution company in \$4 million secured formula-based credit facility provided by Silicon Valley Bank (First Citizens). (2024)

Pop Up Magazine – Represented issuer, a live stage show, in the issuance of secured convertible bridge notes. (2018)

Digital Cinema Implementation Partners (DCIP) - Represented DCIP, as borrower, in its refinancing of its existing credit facilities (see below). The new credit facility consists of a \$680 million senior secured Term Loan B facility and a \$75 million senior secured revolving credit facility. Barclays Bank acted as administrative agent. (2013)

Good Universe – Represented a movie production company owned by major Hollywood producers in a \$5 million loan. (2013)

Relativity Media - Represented Manchester Securities Corp. (a subsidiary of Elliot Associates) in the refinancing of approximately \$500 million of debt and equity investments in Relativity Media, a motion picture producer, distributor and finance company. (2012)

Memphis Grizzlies - Represented purchaser, Robert Pera, in the acquisition of the Memphis Grizzlies NBA basketball team. (2012)

Summit Entertainment - Represented Summit Entertainment, a movie studio and producer of the *Twilight* franchise of movies, in its \$300 million senior secured credit facility, agented by JP Morgan. (2012)

Lions Gate Entertainment Inc. - Represented Lions Gate in their \$800 million secured revolving credit facility, agented by JP Morgan, the largest revolving credit facility raised by an entertainment company in more than a decade. (2012)

Lions Gate Entertainment Inc. - Represented Lions Gate, a public movie and television studio, in its redemption of \$60 million of convertible notes. (2012)

Lions Gate Entertainment Inc. - Represented Lions Gate, a public movie and television studio, in a secured issuance of an additional \$200 million of senior secured second-priority bonds, arranged by JP Morgan. (2011)

Digital Cinema Implementation Partners (DCIP) - Represented DCIP (see below), as borrower, in the refinancing of its credit facility for an additional \$220 million of additional pari passu secured term loans, provided by Chase Lincoln First Commercial Corporation. (2011)

International Olympic Committee (IOC) - Represented IOC in conducting auction for the U.S. television and other media rights to the 2014, 2016, 2018 and 2020 Olympic Games. In particular, negotiated the parent guaranties offered by the bidding studios. (2011)

Major Studio Joint Venture – Represented a major U.K. bank in multi-billion-dollar joint venture and co-financing arrangements with a major U.S. movie/entertainment studio and its most valuable producer. (2009) Represented the same bank in unwind of same transaction (2010).

Digital Cinema Implementation Partners (DCIP) - Represented DCIP (a joint venture comprised of the three largest U.S. theatrical exhibitors, AMC, Regal and Cinemark) as borrower and issuer in the financing of the roll-out of digital projectors to most of the theaters in the United States – a transaction 10 years in the making and involving virtual print fees from every major and midmajor Hollywood studio. The financing comprised of \$450 million of senior secured loans, arranged by JP Morgan, \$135 million of holding company loans, arranged by Highbridge Principal Partners and additional equity. Proceeds of the loans were used to purchase digital projectors and related hardware and lease this equipment to the exhibitors to enable the conversion of analog screens to digital screens. (2010)

Sakonnet/Bracken - Represented Sakonnet, a U.K. lender, in a \$20 million financing of state tax credits for production of motion pictures. (2010)

Bank of America/Talent Agency - Represented lender in \$250 million secured dividend recapitalization and financing of major Hollywood talent agency. (2010)

Shine Limited - Represented Shine Limited, a U.K. television producer, in the acquisition and related financing of Metronome (the largest Swedish television producer) and certain of Metronome's affiliates. The financing, which included refinancing an existing multicurrency facility, comprised of multiple term loans and a revolving loan in an aggregate of \$160 million, led by JP Morgan. (2009)

Lions Gate Entertainment Inc. - Represented Lions Gate, a public movie and television studio, in secured issuance of \$236 million of 10.25% senior secured second-priority bonds, arranged by JP Morgan. (2009)

Major Talent Agency Joint Venture - Represented Barclays Bank in financing arrangement of approximately \$300 million slate film financing with major Hollywood talent agency. (2008)

Vendome Pictures - Represented Vendome Pictures, a borrower/production company, in a \$115 million slate film financing provided by CIT Capital Securities, RBS Securities (Greenwich Capital), Citibank and Union Bank. (2007)